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NEXT MEETING

OCTOBER 2 & 3, 1993 at BEST WESTERN GLENGARRY IN TRURO, NOVA SCOTIA  
Room Rates are \$45 - \$75. We encourage you to stay at the Best West-  
ern to help minimize ANSSRDT's expenses for room rental.

SCHEDULE FOR SQUARE DANCE CALLERS:

SATURDAY

10:00 INTRODUCTION TO THE STAGE MASTERY IDEA being implemented at  
MCCA. An opportunity to take or retake some of the First Stage  
tests on Program Knowledge, Call Usage, and Singing Call Timing.

11:00 FOR NEWER CALLERS: Discussion of the Call Usage Sheet that  
was given out at the April ANSSRDT meeting. Have you all worked  
your way through the list by now?

11:00 FOR EXPERIENCED CALLERS: Share your latest creative ideas. Do  
you have a nice new singing figure, an especially effective way  
to teach something, a neat gimmick, a workshop on a non-standard  
position or something else you are willing to share?

12:00 Lunch

1:30 STANDARD POSITIONS as defined by Callerlab

3:00 DEGREE OF DIFFICULTY -- What makes a sequence difficult?

4:30 Supper and Preparation time for the evening dance

8:00 ANSSRDT FALL DANCE (and Federation A. G. M. Special Dance)  
There will be two square dance halls and one round dance hall.  
Be prepared to call and / or cue.

SUNDAY MORNING

9:00 SIGHT CALLING -- We will present two levels of difficulty if  
there are enough participants.

11:00 ANSSRDT Meeting

SCHEDULE FOR ROUND DANCE CUERS: There will be a full program for  
cuers running simultaneously with the caller's workshops. Details are  
still being organized. Contact John Pinks for details.

FEDERATION ANNUAL GENERAL MEETING: Saturday at 1:30

## SQUARE DANCER'S ROUNDS

At the June MCCA meeting we discussed a list of the most common Phase II Two-Step moves. The recommendation is to use this short list as a way to choose Square Dancer's Rounds for teaching in Square Dance Clubs and for cueing at Special Dances. Waltzes will be dealt with next year. The list for Two-Step follows:

Basketball Turn  
Basic Two-Step  
Box / Reverse Box  
Circle Away  
Circle Chase  
Close Step  
Cut Back  
Dip  
Draw  
Face-to-face / Back-to-back  
Hitch  
Lace  
Limp  
Lock  
Pickup  
Pivot  
Point  
Progressive Scissors  
Reverse Twirl  
Rock / Recover  
Roll  
Run  
Scissors  
Side Step  
Thru  
Traveling Box  
Touch  
Turning Two-Step  
Twirl  
Vine (all kinds)  
Walk

## LEADERSHIP SCHOOL

Please see the enclosed flyer about the Leadership School to be held in conjunction with the National Convention. We are planning this as a way to benefit Maritime callers and cuers and hope you will try to take advantage of the opportunity.

## SAD NEWS

This has been a sad summer of deaths in the square dance community. In addition to several dancers, two members of ANSSRDT have passed away since our last newsletter.

Jim Cruickshank, Barb's husband, died in June as a consequence of prostate cancer. Although Jim was the quiet half of this couple, his support was very important in Barb's development as caller for the Celtic Square and Round Dancers. We extend our sympathy to Barb and hope that she and the Carrolls will be able to keep their club active.

Jim Alguire finally lost his six month battle with cancer in late August. Jim and Pat have been calling nearly twenty years for various clubs in the Metro area. Most recently they have been the primary callers for Scotia Dancers and the Metro Merry Makers. Over the years Jim has held leadership positions in all our Maritime organizations including being chairman of the Maritime Convention six times and President of Dance Nova Scotia. Having been a staff member of the Leadership School at Acadia, he has encouraged many new callers in the Maritimes including several members of ANSSRDT. After years of having Jim always ready to call a dance, offer advice, or lend a hand in the organization of special events, his death will leave an enormous hole that we will find difficult to fill. We extend our sympathy to Pat and hope that Jim's death will not also end her calling career.

To both widows we want to reach out a warm hand to help you through this sad time and offer to assist you in any way we can to help you continue to call and dance.

MAINSTREAM QUARTERLIES

CROSS ROLL TO A WAVE  
(currently in the C1 Program)  
Starting Formation: any two-faced line  
Action: Centres Cross Run as the ends Run.  
Ending Formation: Ocean wave

SINGLE CIRCLE TO A WAVE  
(currently in the Plus Program)  
Starting Formation: Facing dancers  
Action: Facing dancers join both hands with each other and circle left half way then drop hands and individually Veer Left  
Ending Formation: Right-hand mini wave  
Timing: 4 beats

ACEY DEUCEY  
(currently in the A1 Program)  
Starting Formation: Ocean Waves, Two-Faced Lines, Lines or other formations where there are ends that can circulate without becoming centres.  
Action: Ends Circulate as Centres Trade.  
Ending Formation: Ocean waves result in waves, two-faced lines result in two-faced lines. Other formations have various results.  
Timing: 4 beats

PLUS QUARTERLIES

TRANSFER THE COLUMN  
(currently in the A1 Program)  
Starting Formation: Columns  
Action: #1 and #2 dancers in each column Circulate 3 spots (working slightly wider than usual, to give the centres room) and Face In. Meanwhile the #3 and #4 dancers Circulate One Position, then Cast Off 3/4 and Extend.  
Ending Formation: Parallel waves  
Timing: 8 beats

LOST SQUARES

CALLERLAB recommends that the following method of returning to dancing once a square has broken down shall be taught to all dancers during class.

DANCER'S RESPONSIBILITY:  
1. Return to home position as soon as possible.  
2. The head ladies will take their corner's hand and head couples will back out to form lines at the sides of the square.  
3. On the caller's command, "EVERYBODY go forward and back", they enter into the dance pattern.

CALLER'S RESPONSIBILITY:  
1. Recognize that a number of sets have broken down and formed lines at the sides of the hall.  
2. Place the dancing squares into lines that are in a normal boy girl arrangement.  
3. Give the command "EVERYBODY go forward and back" in a bold voice to cue the lines when to begin dancing.

AN ADDITIONAL SUGGESTION:  
Do not start dancing at the Allemande Left, rather wait until after the Promenade. Most resolutions do not have a full Promenade so you will be behind the rest of the floor if you start your promenade from home position.

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The ANSSRD T NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish three times a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to:  
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