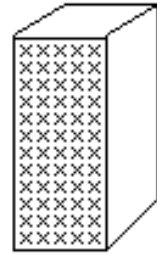


ANSSRDT NEWSLETTER



SEPTEMBER 2000

DATE OF OUR NEXT MEETING: September 23 and 24, 2000

LOCATION: Old Building at Bloomfield School on Agricola Street, Halifax, Nova Scotia

SATURDAY SCHEDULE:

- | | |
|---------------|---|
| 9:30 – 10:00 | Set Up and Coffee Chat |
| 10:00 – 11:30 | History of Square and Round Dancing |
| 11:30 – 12:30 | Lunch Break |
| 12:30 – 1:00 | Club Registration at Federation Annual General Meeting
Voting for "Beautiful Banner Contest"
Record Box Time |
| 1:00 – 2:00 | Follow-up on MCCA Voice Clinic presented by Arden Hopkins in June.
Please be prepared to share with us one or two ideas or techniques that you found particularly useful. |
| 2:00 – 3:00 | Callers workshop on normalizing and pairing up dancers when preparing to resolve the square while sight calling. (Please see worksheet attached.) |
| 3:00 – 4:00 | Callers workshop on basic sight resolution techniques |
| 2:00 – 4:00 | Cuers time to share new ideas learned at Conventions this summer and to consider recommendations for new square dance rounds |
| 4:00 – 6:00 | Supper Break |
| 5:45 – 6:00 | Set up for PED Show (PED = Promotional, Educational, Demonstration) |
| 6:00 – 6:30 | Bedford Junior High Promotional and Educational Display
ANSSRDT table to recruit leaders and explain our organizations
Other displays: SRDFNS, CSRDS, Metro, DANS,
Convention 2002, Festival 2001
Federation Heritage Display
Sewing and Dance Products Info
George's Western Wear Shop |
| 6:30 – 6:50 | Entertainment and Display by Young Dancers & Discussion |
| 7:00 – 7:25 | Dartmouth Barbershoppers' Choral Performance |
| 7:30 – 7:50 | History of Square Dance Workshop for dancers |
| 8:00 - 10:30 | ANSSRDT Dance at Bedford Junior High
Two halls – Mainstream and Plus in one, Rounds in the other
Together at beginning and end for various presentations
Lunch provided by ANSSRDT (Crackers, cheese & Timbits) |

SUNDAY SCHEDULE

- 9:00 - 10:00 Cuer coaching for new cuers from the Square Dance Leaders.
- Timing Practice - Choosing good music
- Use of Roundalab terminology - Reading a cue sheet
- 9:00 - 10:00 Workshop for new callers on setting up a new club.
Discussion of SOCAN license, Federation registration and membership,
Society membership and Insurance and other matters.
- 10:00 - 12:00 ANSSRDT Business Meeting

VANCOUVER NATIONAL 2000

Nearly 3400 dancers gathered this summer in Vancouver for an excellent convention. Canada Place is still a spectacular place to dance with its white sails overhead and cruise ships docking alongside every day. Although the number of dancers was less than half of the 7000 strong crowd of 1990, the organization was much better and all went smoothly.

Twelve halls were programmed to allow full time dancing at the Mainstream, Plus, A-1, A-2, and C-1 square dance programs, two Round Dance Halls and one Clogging hall with part time halls for a second Clogging hall, Wheelchairs, Contras, C-2 and C-3A. In addition there were 3 small rooms dedicated to seminars on Sewing, General Interest and Caller & Cuer Topics.

They had a new solution to the wood floor problem using tongue and groove plywood with strong tape that was very satisfactory. The biggest advantage to the floor was that no nail or screw holes were necessary so the resale value was nearly the same as the cost.

NATIONAL CONVENTION 2002 IN SAINT JOHN, NEW BRUNSWICK

Four squares of dancers in the New Brunswick outfit performed the two specially choreographed dances inviting observers to "come on down" to the land of covered bridges, ocean breezes, and fiddleheads. This presentation was very well received and the 2002 registration desk was constantly busy. Saint John now has over 1200 dancers registered for the 2002 National including an impressive list of national and international callers and cuers. A callers and cuers school is being planned to precede the convention as we did in Halifax in '94. More information will be coming and many helping hands will be needed.

CWDIA REPORT

The Canadian Western Dance Instructors Association met in Vancouver. The SOCAN issue has reached as satisfactory a state as can reasonably be expected. Both tariff 19 (personal license for leaders) and tariff 8 (special dance license) are legally on the books and supposed to be obeyed. The question of what constitutes a "Special Dance" is still a bit vague and being interpreted differently across the country. Organizers of major events should make sure that they obtain the proper license. The Cross-Border Issue is on hold until other Canada-US issues are resolved. The committee to write guidelines designed to assist in programming a national convention has completed its work and the guidelines are available.

With no new pressing issues, it was decided to make the Association dormant until a new need arises. The Canadian Advisory Committee in Callerlab continues to function.

WORKSHEET ON NORMALIZING AND PAIRING DANCERS WHEN SIGHT CALLING

For each of the following diagrams, find a short series of moves that will a) make normal couples or same-sex centre waves, b) pair at least one couple and c) resolve. You may find it easier to pair first and then normalize and it is possible to resolve without pairing. Aim for ten moves or less using the Basic Program and six moves or less using the Mainstream Program.

1) Sides Pass Thru and Separate Around

One to a Line:

```

(3) (2) [4] [3]
o  o  o  o
o  o  o  o
[1] [2] (4) (1)
    
```

2) Sides Lead Right and Touch ¼, Centres

Run, Bend the Line, Pass Thru

```

o  o  o  o
[1] (4) (1) [4]

[2] (3) (2) [3]
o  o  o  o
    
```

3) Heads Star Thru, Double Pass Thru,

all Face Right

```

o  o
(1) (2) [4] [1]
           o  o

o  o
[3] [2] (4) (3)
           o  o
    
```

4) Four Ladies Chain and Heads Rollaway,

Sides Lead Right, Veer Left

```

o  o
[2] (4) [3] (1)
           o  o

o  o
(3) [1] (2) [4]
           o  o
    
```

5) Heads Square Thru Four, Touch ¼,

Centres Trade

```

o  o
(3) (2) [4] [3]
           o  o

o  o
[1] [2] (4) (1)
           o  o
    
```

6) Heads Square Thru Four, Touch ¼

```

o  o
(3) [4] (2) [3]
           o  o

o  o
[1] (4) [2] (1)
           o  o
    
```

7) Four Ladies Chain and Sides Rollaway,
Heads Lead Right

```

(2)o o(1) [1]o o[2]

[4]o o[3] (3)o o(4)
    
```

8) Heads Square Thru Four, Dosado to a
Wave, Girls Trade, Men Circulate, Girls
Run, Wheel and Deal

```

(3)o o[1] (2)o o[4]

[2]o o(4) [3]o o(1)
    
```

9) Side Ladies Chain across and Rollaway,
Heads Star Thru

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(2)o [1]o o(1) o[2]

[4]o (3)o o[3] o(4)
    
```

10) Sides Lead Right, Touch ¼, Centres

Trade, Centres Run, Bend the Line,
Touch ¼

```

(3)o (4)o [3]o [4]o

o[2] o[1] o(2) o(1)
    
```

MOVE ANALYSIS FOR USE IN PAIRING AND NORMALIZING

Consider the consequences of calling each of the following moves. Then classify each as a move that a) “maintains partner pairings, b) “changes partner pairings”, or c) “changes some partner pairings”. For moves that begin or end in waves assume that partners are the end and adjacent dancer. Also consider the moves usefulness as a means of normalizing a square (does it help create normal couples with gent on left and lady on right?).

	a) MPP	b) CPP	c) CSP	d) Norm		a) MPP	b) CPP	c) CSP	d) Norm
Bend the Line					Cast Off ¾				
Box the Gnat					Centres In				
California Twirl					Cloverleaf				
Circle to a Line					Couples Hinge				
Circulates					Dixie Style to W.				
Dive Thru					Eight Chain Thru				
Double Pass Thru					Fan the Top				
Ferris Wheel					Fold / Cross Fold				
Flutterwheel					Half Tag				
Half Sashay					Pass to Centre				
Ladies Chain					Recycle				
Pass the Ocean					Scoot Back				
Pass Thru					Single Hinge				
Right and Left Th.					Slide Thru				
Run					Spin Chain Thru				
Square Thru					Spin the Top				
Star Thru					Tag the Line				
Sweep ¼					Turn Thru				
Swing Thru					Walk and Dodge				
Touch ¼									
Trade					Acey Deucey				
Trade By					Coordinate				
U Turn Back					Explode Wave				
Veer Left / Right					Linear Cycle				
Wheel and Deal					Peel Off				
Zoom					Relay the Deucey				
					Spin Chain Gears				
					Spin Ch & Exc. G				

The ANSSRD NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish twice a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to: Dottie and Gary Welch, 415 Conrad Road, Lawrencetown, NS, B2Z 1S3, dwelch@orion.stmarys.ca, 902-435-4544